

Autumn Rounds

10 Kanons für 3 Violinen

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mit Demo- und Playback CD

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Vorwort

Die folgenden Kanons für 3 Violinen sind sowohl als Einstudierte für den Violinunterricht im Ensemble, als auch für den Vortrag im Klassenvorspiel gedacht.

Im Gegensatz zu den Kanons mit kurz aufeinanderfolgendem Einsatz, wie z.B. bei den wunderbaren Kanons von Telemann sind hier die Einsätze in größeren Abständen.

Geigenspieler, die an dem Kanon von Pachelbel oder an den Spiegelkanons (Mozart zugeschrieben) Freude hatten, bietet sich hier neue Literatur. Es sind kleine Stücke, die mit ihrer stilistischen Vielfalt den Unterricht auflockern und zum gemeinsamen Musizieren motivieren. Durch das Kanonprinzip ist das Anspruchsniveau zwischen den Violinisten ausgewogen: Jede Stimme ist hier wichtig und macht Spaß.

Die Anzahl der Wiederholungen bleibt den Musikern überlassen, wobei es sinnvoll sein kann, dass der 3. Einsatz den ganzen Kanon einmal durchspielt.

Auch eine szenische Aufführung (z.B. mit darstellendem Tanz) ist hier sehr reizvoll.

Wir wünschen viel Freude beim Musizieren und den Aufführungen

Violine 1

56

61

66

71

78

84

89

94

99

104

109

115

2. Baile Español

Allegro

♩ = 124

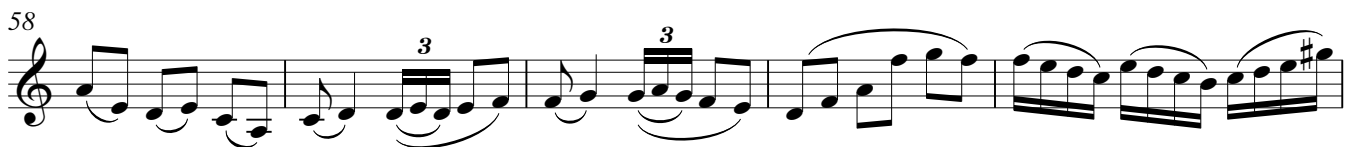


52



Musical staff 52-57: Treble clef, 4/4 time. Measures 52-57 contain eighth and sixteenth notes with various accidentals (sharps, naturals). Measures 55 and 56 feature triplet markings above groups of three notes.

58



Musical staff 58-62: Treble clef, 4/4 time. Measures 58-62 continue the melodic line with eighth and sixteenth notes. Measures 60 and 61 feature triplet markings above groups of three notes.

63



Musical staff 63-67: Treble clef, 4/4 time. Measures 63-67 continue the melodic line with eighth and sixteenth notes and various accidentals.

68



Musical staff 68-72: Treble clef, 4/4 time. Measures 68-72 continue the melodic line with eighth and sixteenth notes and various accidentals.

73



Musical staff 73-78: Treble clef, 4/4 time. Measure 73 begins with a double bar line and a repeat sign. Measures 74-78 feature eighth-note chords with a '7' (seventh) marking above them, indicating a seventh chord.

79



Musical staff 79-83: Treble clef, 4/4 time. Measures 79-83 continue the eighth-note chords with a '7' marking above them.

84



Musical staff 84-88: Treble clef, 4/4 time. Measures 84-88 continue the eighth-note chords with a '7' marking above them.

89



Musical staff 89-94: Treble clef, 4/4 time. Measures 89-94 continue the eighth-note chords with a '7' marking above them.

95



Musical staff 95-99: Treble clef, 4/4 time. Measures 95-99 continue the eighth-note chords with a '7' marking above them.

100



Musical staff 100-104: Treble clef, 4/4 time. Measures 100-104 continue the eighth-note chords with a '7' marking above them.

105



Musical staff 105-109: Treble clef, 4/4 time. Measures 105-109 continue the eighth-note chords with a '7' marking above them.

3. Tango a Terceros

Vivace

♩ = 136

This musical score is for a piece titled "3. Tango a Terceros". It is written in 4/4 time and marked "Vivace" with a tempo of 136 beats per minute. The score consists of ten staves of music, each beginning with a measure number: 6, 11, 16, 20, 24, 29, 33, 37, 40, and 43. The music is primarily composed of eighth and sixteenth notes, often grouped into triplets. A key signature change to one flat (B-flat) occurs at measure 20. The piece concludes with a final chord at measure 43.

46

51

56

61

66

70

74

78

82

86

90

95

100

105

109

114

118

122

126

130

Andante

4. Pizza Giovanni

♩ = 86

2

pizz

Measures 1-6: The piece begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. The music starts with a half rest, followed by a series of eighth and sixteenth notes. A 'pizz' (pizzicato) marking is placed under the first note of the third measure.

7

Measures 7-10: Continuation of the eighth-note and sixteenth-note patterns from the previous system.

11

Measures 11-14: The eighth-note patterns continue, with some notes beamed together.

15

Measures 15-19: Measures 15-18 continue the eighth-note patterns. Measure 19 features a double bar line with a repeat sign (⌘) and a fermata over the final note.

20

Measures 20-23: Measures 20-22 feature eighth-note patterns with occasional sixteenth-note accents. Measure 23 ends with a quarter note and a fermata.

24

Measures 24-28: Measures 24-27 continue with eighth-note patterns. Measure 28 ends with a quarter note and a fermata.

29

Measures 29-33: Measures 29-32 feature eighth-note patterns with some notes beamed together. Measure 33 ends with a quarter note and a fermata.

34

Measures 34-38: Measure 34 begins with a double bar line and a repeat sign (⌘). Measures 34-38 feature eighth-note patterns.

39

Measures 39-42: Measures 39-41 feature eighth-note patterns. Measure 42 ends with a quarter note and a fermata.

43

Measures 43-46: Measures 43-46 feature eighth-note patterns.

47

Measures 47-50: Measures 47-49 feature eighth-note patterns. Measure 50 ends with a quarter note and a fermata.

5. Autumn Elves

Allegro

♩ = 130



2

6

10

14

19

24

29

33

38

6. Hola tristeza

Moderato

Kanon a 4

♩ = 100

4

pizz

7

10

14

17

20

arco

23

26

30

3

Detailed description: This is a musical score for a piece titled "6. Hola tristeza". The tempo is marked "Moderato" with a metronome marking of 100 beats per minute. The piece is a "Kanon a 4" (Canon for four voices). The score is written in a single treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. The music begins with a four-measure rest, followed by a series of eighth and sixteenth notes. A "pizz" (pizzicato) instruction is placed under the first few notes. The score is divided into measures, with measure numbers 7, 10, 14, 17, 20, 23, 26, and 30 indicated at the start of their respective lines. A double bar line with a repeat sign is used at measure 20, where the instruction "arco" (arco) is placed below the staff. The piece concludes with a triplet of eighth notes at measure 26.

33

37

40

43

47

50

53

58

62

65

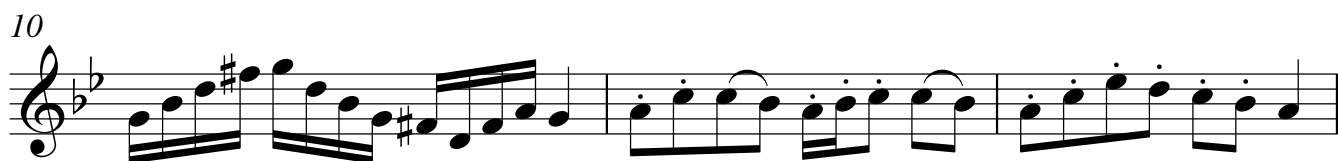
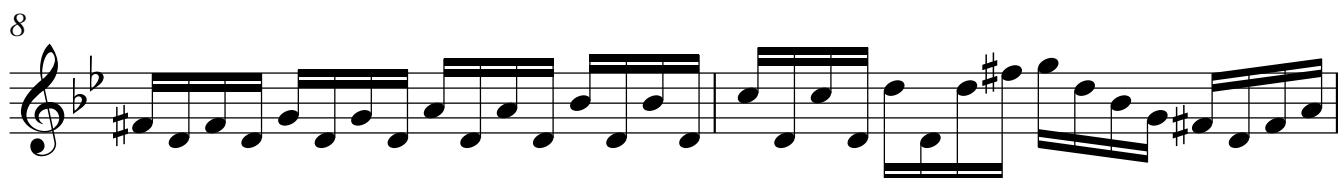
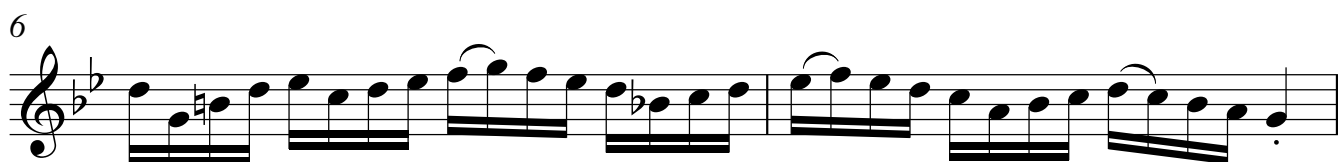
mf

2

Detailed description: This page of a musical score contains ten staves of music, numbered 33 through 65. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings, including 'mf' (mezzo-forte) at measure 50. Section markers, represented by a double bar line with a stylized 'S' symbol, are placed at measures 37 and 53. The piece concludes at measure 65 with a final double bar line and a repeat sign.

7. Kind regards to Antonio

♩ = 85





8. In a blue mood

Swing

♩=100

3

8

13

2

19

3

23

3

3

27

31

3

3

35

3

40

45

50

Musical staff 50: Treble clef, starting with a series of eighth notes and quarter notes, including slurs and a fermata over a quarter note.

55

Musical staff 55: Treble clef, continuing the melodic line with eighth notes and quarter notes, featuring a fermata over a quarter note.

59

Musical staff 59: Treble clef, ending with a double bar line, a fermata, and a triplet of eighth notes.

65

Musical staff 65: Treble clef, featuring a triplet of eighth notes and a triplet of quarter notes.

69

Musical staff 69: Treble clef, featuring a triplet of eighth notes and a triplet of quarter notes.

73

Musical staff 73: Treble clef, featuring a triplet of eighth notes and a triplet of quarter notes.

76

Musical staff 76: Treble clef, featuring a triplet of eighth notes and a triplet of quarter notes.

80

Musical staff 80: Treble clef, featuring a triplet of eighth notes and a triplet of quarter notes.

85

Musical staff 85: Treble clef, featuring a triplet of eighth notes and a triplet of quarter notes.

90

Musical staff 90: Treble clef, ending with a double bar line and a fermata over a quarter note.

9. A gift for Bach

Andante

♩ = 62

